

How rests are used to complete measures

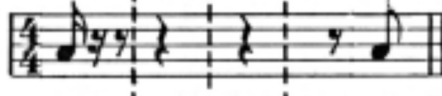
Rests also must be fitted into the bar in such a way as to show the beats as clearly as possible. No rests of greater value than one beat should be used, except at the first half or last half of a bar of quadruple time.

This is correct  and also this 


This is correct  and this is not 

This  is still preferable to this  although this seems to be becoming more accepted.

It is important to remember that each beat must be completed before the next one is begun – and each part of the beat must be completed before starting the next part.

Example 

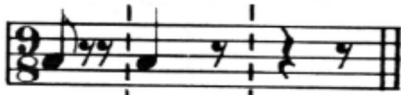
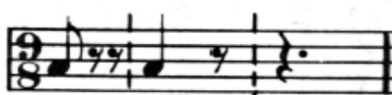
A whole bar's rest of ANY time signature is represented by a whole rest.

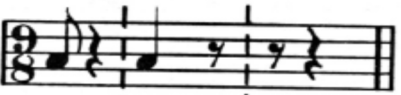
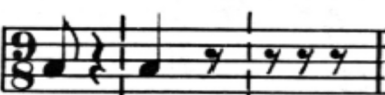


the
are



It is important to note that in compound time, the first and second pulses of each beat should be represented by one rest, but the second and third pulses are always given separate rests.

These are both correct:  

These are both incorrect:  

A dotted rest can only be used when it occupies the value of a beat and therefore is available in compound time only.